

# Early American Furnishings

*A piece of history in your home*

*Craftsman of Fine, Reclaimed  
Heart Pine Furnishings*

- Catalog -



# History

The first American Colonists arrived in North America for a variety of commercial, religious and social reasons. They encountered ancient forests, untouched by the white man's axe, which stood as they were for centuries.

Longleaf Pine, American Chestnut and Bald Cypress covered the Southern Colonies and through the next 400 years Americans used the resource with an insatiable appetite. Early Americans built tremendous industries from this resource and everything from ships to cookware was made from the forest.



Less than 5 percent of our original forest remains. Longleaf Pine, the source of Heart Pine, has been logged out and passed over for other varieties on replanted tree farms. American Chestnut is absent as a mature tree in Appalachia due to a fungal blight wiping it out by the mid 1900's.

It would take millennia to return the North American forest to the condition it was in when the Jamestown Colonists arrived. Reclamation is the only source for true old growth American lignum.



# Reclaimed Old-Growth

The mission of Early American Furnishings is to connect modern lives to our colonial heritage with handmade fine home furnishings crafted from reclaimed old growth lumber.

Using a combination of technique, material, and communication of historic relevance, the American story of her great forest is brought into the home, where fingertips can touch the lightard of the Heart Pine, Wormy Chestnut, Quilted Cherry, Bird's Eye Maple, or a millennium of growth rings from a Sinker Cypress.

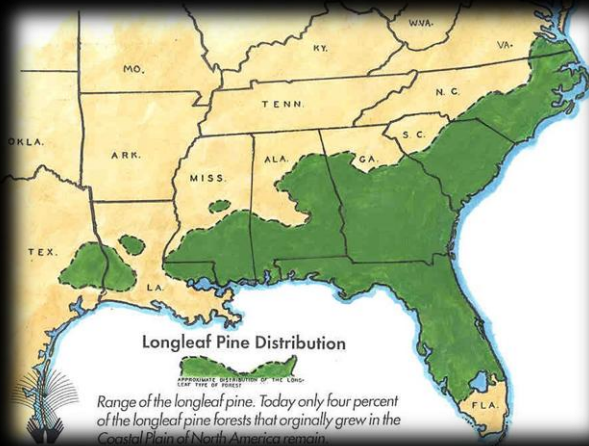


Often a whisper of the saw kerf from a steam powered mill or a mark from the swing of the broad axe is left in the finished piece to remind of this connection to the past and sense of place in America. Antiques of great distinction such as a desk where Jefferson penned the Declaration or a farm table where General Francis Marion sat to convince a young soldier to take up arms with him; these pieces are simply out of reach. But the

wood fiber is still here today, in barns, churches, old homesteads, and centuries old buildings. The founder of Early American Furnishings feels there is no better way to honor our heritage than through reclamation of this perishable resource, and then to create by hand, a beautiful and historic piece for future generations.



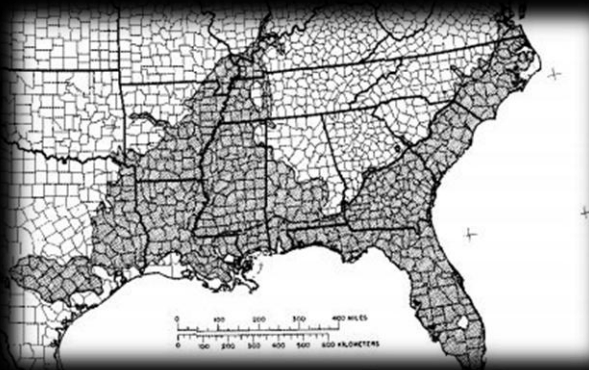
# Historic Range



## Longleaf Pine Range



## American Chestnut Range



## Bald Cypress Range



# Our Story

Early American Furnishings specializes in turning reclaimed timber into beautiful home furnishings. We search the southeast to find old buildings that are carefully dismantled and processed into beautiful material. Extensive historical research is done on each building in order to provide authentic documentation of the age of the material, the history of the building, and the story of the people who were its occupants.



Lee Tigner is a long time resident of Georgia with roots in the Lowcountry of South Carolina. He has a degree in History from Francis Marion University in Florence, South Carolina, and has been a woodworker since

1998. Growing up in historic Charleston has given him an affinity for fine furnishings made from prized local species such as Longleaf Heart Pine and Bald Cypress.

Our shop is located in the north Georgia mountains just a few miles from the southern terminus of the Appalachian Trail. We serve local clients in north Georgia, South Carolina, western North Carolina, and east Tennessee, but our products can be shipped anywhere in the country.

# The Longleaf Collection

## The Huntsman's Cabinet

Our signature piece is the Huntsman's Cabinet. Made from reclaimed Longleaf Heart Pine, the cabinet holds up to 12 rifles or shotguns, two pistols, a bow, and set of arrows. The bottom provides ample storage room for ammunition and accessories. Antler tips support pistols and pulls are authentic wrought iron. Complete with keyed lock and felt linings. Hand rubbed Tung oil finish. Approximate dimensions are 40" wide x 20" deep x 6'4" tall.



# The Longleaf Collection

The dining table is the most important piece of furniture in the home. We take pride in producing this heirloom quality family centerpiece. Standard 29" height, 4" skirt, and traditional tapered legs or individually turned legs. Hand rubbed Tung oil finish.

## Optional Scrub Planed Top

"Scrub planed" involves putting an antique feel to the surface of the table using traditional hand tools. The tables \* below have this subtle feature.

Dimensions	(seats)
5' x 36" Heart Pine Table	(6)
6' x 42" Heart Pine Table	(8)
7' x 48" Heart Pine Table	(10)
8' x 48" Heart Pine Table	(12)

Round and oval options available



# The Longleaf Collection

A fine foyer cabinet is the first piece your guests may see. This furnishing makes a striking appearance. Hand rubbed Tung oil finish.

Measures 36" tall x 24" wide x 16" deep



The buffet is striking with bold dimensions. This is a very functional piece as a dining room side board or a living room fixture. Hand rubbed Tung oil finish.

Measures 5' long x 32" tall x 20" deep





# The Longleaf Collection

Trestle tables combine architectural blacksmithing with woodwork for an eye catching combination of materials. Specify elliptical or rectangular. Standard 29" height, no skirt and a hand rubbed Tung oil finish. Optional scrub planed top.

Dimensions	(seats)
4' x 32" Heart Pine Trestle Table	(6)
5' x 36" Heart Pine Trestle Table	(6)
6' x 36" Heart Pine Trestle Table	(8)



Bedside and end tables. End tables are 16" square x 24" tall. Coffee tables are 24" x 42" x 16" tall with a 3" skirt, tapered legs and a hand rubbed Tung oil finish.



# The Longleaf Collection

The corner hutch was a traditional piece once found in most American homes. Though often used as a decorative fixture to showcase dinnerware and silver, this furnishing is also quite functional. Wrought iron hardware and hand rubbed Tung oil finish.

Measures 36" wide x 7' tall x 20" deep.



# The Cypress Collection

Cypress is one of the most striking woods available and has been a desirable wood to work with for thousands of years. It is often concluded that Noah constructed the Ark from Cypress. It has a natural honey like-hue mixed with reddish, chocolate and olive tones. Cypress stains well but a natural hand rubbed Tung oil finish brings out the rich warm color.

Dimensions	(seats)
5' x 36" Heart Pine Table	(6)
6' x 42" Heart Pine Table	(8)
7' x 48" Heart Pine Table	(10)
8' x 48" Heart Pine Table	(12)



# The Cypress Collection

Sinker Cypress refers to old growth logs, harvested in the 19<sup>th</sup> century, that sank to the bottom of rivers on their way to the sawmill. The “pecky” sides seen here are naturally occurring voids that leads to a finished piece with one-of-a-kind characteristics. This furniture is ideal for rustic homes. Hand rubbed Tung oil finish.

Living room set includes:  
one 24”Wx42”Lx16”T coffee table,  
two 16”W x 20”Lx24”T end tables,  
one 18”Wx36”L x29”T desk,  
one 16”T bench



This ancient lignum often contains over a millennium of growth rings. Some pieces have as many as 50 rings (each indicating 1 year) per inch. Large slabs from enormous logs can be turned into imaginative creations. Shown here is a 9' table with two benches. We can have glass cut in the same form as the slab.



# The Smokehouse Collection

Hardwood timbers from smokehouses and sawmills that have long since seen their useful lives can be transformed into dining tables for future generations. Oak, Hickory, and other hardwood species are available in any style.



# Table Leg Styles



Tapered Leg



Turned Leg



Colonial Leg



# Joinery Options



Mortise and Tenon



Brindle Joint



# Accessories

## Serving Tray

The Heart Pine Serving Tray connects us to bygone days serving tea or mint juleps on a southern front porch. Hand rubbed Tung oil finish. Specify slot or tab handle.



## Lazy Susan

The Lazy Susan is a wonderful addition to any shaped table. This is a traditional fixture in southern dining rooms. Available in any specie. Hardware included. Tung oil finish.



# The Knife Collection

Custom made knives make a wonderful gift for the outdoorsman. We take stainless steel billets and attach the wooden scales to create heirloom quality cutlery. Billet stock is 440C Stainless Steel with aluminum pins. Comes with an oil tanned leather sheath. Any specie is available. Heart Pine Drop Point and Black Walnut Skinner shown. Kitchen and steak sets also available. Tung oil finish.





# Firearm Displays

Custom built firearm display cases are built for your specific collection. Gun placement and orientation are matched to best display each piece. Genuine antler tips from deer, elk and moose sheds are used to create a dramatic affect for mounting. The cabinets have a keyed lock and security bolt. Unlimited glass options include wavy antique and other distressed patterns. Hand rubbed Tung oil finish.



# Mantles

Mantles define the décor of a room. Our finished product is an old growth, hand hewn timber that has been dried, debugged, cleaned and buffed to bring back the rich wood tones and then hand rubbed with Tung oil; making the fireside flame dance in the finish.

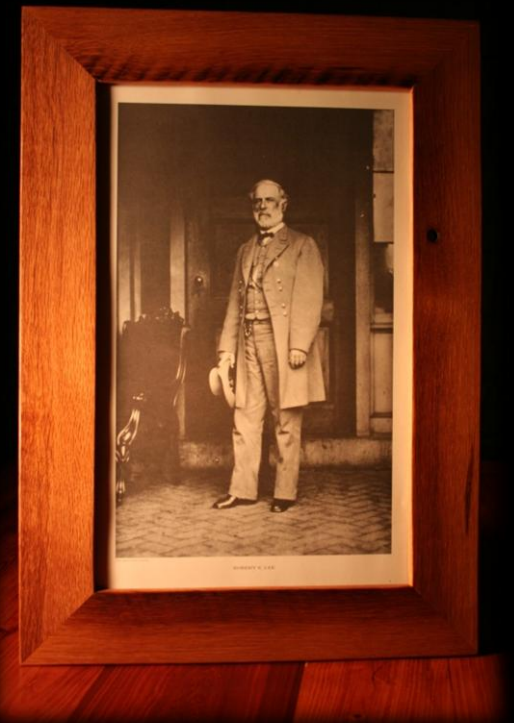
5' - 8' Hand Hewn Mantles  
4" x 6" to 10" x 10"

Also Available:  
Longer Lengths, Custom  
Dimensions, Corbels, and  
Installation



# Custom Framing

Art and picture framing is a perfect way to showcase history. Custom framing with splined joinery create priceless memories.



# The Barnwood Collection

Barnwood furniture is made from naturally aged and weathered material. Once dried, the lumber is minimally processed to leave as much of the rustic characteristics as possible. We combine these effects with genuine log legs harvested from standing dead timber or legs can be made from matching barnwood. These functional pieces are perfect when decorating with an eye for blending with nature. Specify leg type. Unfinished.



# Longleaf Heart Pine



# American Chestnut



# Sinker Cypress



# Pecky Cypress



# Reclaimed Oak





# American Cherry



# Black Walnut



# Ash



# Hickory



# Wormy Maple



# Curly Maple



# White Pine



# Barnwood (unfinished)



# The Family Heirloom

Many of our projects are built from material that a customer has provided. Structures that have been on family property can be taken apart and turned into a family heirloom. This is the most rewarding aspect of what we do; taking down that old barn, smokehouse, or homestead from a previous generation and producing a piece of fine furniture for the family's next generation. We have taken down houses, churches, barns, smokehouses, outhouses, and even a post office. Our clients often have sentimental feelings about an old structure, and there is no better way to honor a memory than to reclaim this perishable resource before it returns to the earth; and then to create by hand a beautiful piece for future generations.



# Custom Orders

Early American Furnishings can produce pieces from a wide variety of species. Heart Pine, Cypress and American Chestnut are just a few options available. By specializing in custom work, we also have the ability to cater to specific requests for various sizes and finishes. Many fine home furnishings require collaborative works that combine woodworking with blacksmithing, glass glazing or masonry. Our network of fine artisans in these fields can be combined for imaginative creations. Links to complementary trades that we work with are also found on our website links page. Craftsmanship backed by a satisfaction guarantee on which we stake our reputation.



[www.earlyamericanfurnishings.com/links](http://www.earlyamericanfurnishings.com/links)

# Authentication

Extensive historical research is done on the structures we dismantle. This research is then put into a comprehensive document written by Lee Tigner. Each furnishing that we

build has our branded stamp as a lasting reminder of its origin, and comes with an authentic essay printed on fine linen paper. Additional copies or electronic transcripts are always available.



*W. S. Tigner*



# Testimonials

Our reputation is our most important asset. We have a comprehensive list of references available to potential clients. The most compelling advertizing we have is a powerful testimonial, and we strive to earn a new accolade with every project.

*"You are an amazing craftsman! The table is something that we will treasure forever and so will our children and grandchildren."*

Jo Ann Hause, Dawsonville, GA

*Little did we imagine the cherry wood my Dad planed over 45 years ago from trees on his property would make such an incredible table. Many fine memories will now be added to our dinners as we enjoy this vintage masterpiece. Your workmanship is superb."*

Karen and Tony Weaver, Dawsonville, GA

*"From concept to sketch to finished table, it was a pleasure to watch our idea turn into a beautiful piece of furniture."*

Tim and Ginny Kennedy, Big Canoe GA





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